

RAUVOLET ACOUSTIC-LINE

TECHNICAL INFORMATION

RAUVOLET ACOUSTIC-LINE CONTENTS

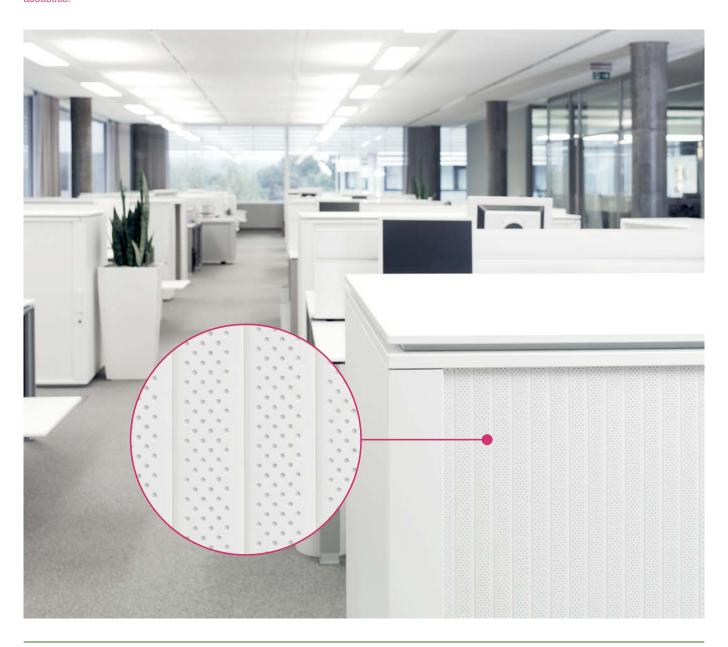
1	. Description
2	. Technical data
3	. Acoustic values
	. Technical definitions
5.1 · · · · · · · · 5.2 · · · · · · · ·	. Wooden cabinet accessories
6.1	. Steel cabinet accessories
7	. Wooden and steel cabinet accessories

1 DESCRIPTION

RAUVOLET ACOUSTIC-LINE – SOUND ABSORPTION ON THE FURNITURE FRONT

The patented RAUVOLET acoustic-line system is suitable for both cabinet and partition wall solutions. The award-winning broadband absorber absorbs sound and serves to provide sound protection in the surrounding area.

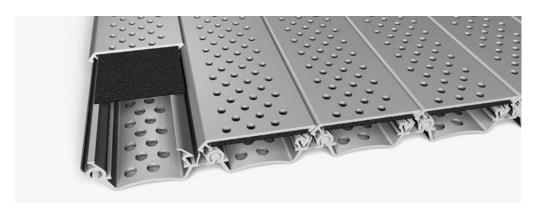
The intelligent combination of acoustics and storage space in furniture supports the conditioning of room acoustics.



2 TECHNICAL DATA

RAUVOLET ACOUSTIC-LINE – SOUND ABSORPTION ON THE FURNITURE FRONT

Roller shutter base profile	RAUVOLET acoustic-line 12 mm	
Profile dimensions (width x height)	27 x 12 mm	
Colour/decorative design	Individually adjustable	
Material	Polypropylene (RAU-PP 1482)	
Field of application	Interiors	
Applications	Cabinet applications, partition wall applications	
Temperature range	Room climate	
Recyclability	Thermally, material	
Decomposition products arising during combustion	Carbon dioxide, carbon monoxide, H ₂ O	
Compliance with fire protection standards	Glow Wire test as per VDE 0471 T2 for 1.6 and 3.2 mm = 750 °C Flame resistance as per UL-94 3.2 mm = HB (slow burning)	



RAUVOLET acoustic-line 12 mm

Acoustic non-woven fabric	RAUVOLET acoustic-line 12 mm	
Colour	Signal black RAL 9004 Signal white RAL 9003 Platinum grey RAL 7036	
Material	Glass, pulp	
Fire behaviour	B1 flame-resistant as per DIN 4102	



Signal white similar to RAL 9003



Platinum grey similar to RAL 7036



Black similar to RAL 9004

Fabricated roller shutter carpet	RAUVOLET acoustic-line 12 mm	
Colour	Profile colour combined with fabric colour	
Weight	3.6 kg/m²	
Track system width	12 mm	

Horizontal application



Installation in a wooden cabinet. Lift top or prise cabinet open and insert shutter carpet.

Wooden cabinet	12 mm
Profile length (max. cabinet height)	1900 mm (5 OH) ¹⁾
Max. cabinet width	- 1200 mm (up to 5 OH) - 1600 mm (up to 3 OH)
Carpet welded on the reverse	Yes ²

		1	
			1
		1	
82			

Installation in a double door steel cabinet. Slats can slide individually allowing the carpet and handle to be tilted and inserted into the cabinet.

Steel cabinet	12 mm
Profile length (max. cabinet height)	1900 mm (5 OH) ¹⁾
Carpet length (max. cabinet width)	- 1200 mm (up to 5 OH) - 1600 mm (up to 3 OH)
Track system	12 mm
Carpet welded on the reverse	No

Vertical application





	12 mm ³	
Maximum carpet length	approx. 2300 mm (5 OH1)	
Maximum profile length	1000 mm	
Weight balancing mechanism	C3	

Vertical application – caddy application (application with caddy brake only)





	12 mm
Maximum carpet length	1080 mm
Maximum profile length	1000 mm

Roller shutter glides	RAUVOLET acoustic-line 12 mm
Wooden cabinet insert	12 mm guide Insert in every 3rd slat, bottom recommended (article number: 350177)
	8 mm guide Insert in each slat, top and bottom (article no.: 350175)
Steel cabinet insert	12 mm guide Insert in each slat, bottom (article no.: 350177)

OH = folder height
 Special cases excluded
 Profile notched at 8 mm on the side

Care and maintenance

The roller shutter systems should be lubricated regularly to ensure that the roller shutters run smoothly. We can make recommendations for lubricants if

Soiled roller shutter carpets can be cleaned with a cloth that is damp but not a wet. Areas covered with dust can be vacuumed. Please ensure here that no nozzles are used that could scratch the surface.

3 ACOUSTIC VALUES

RAUVOLET ACOUSTIC-LINE. THE SOUND-ABSORBING SYSTEM

Acoustic values - RAUVOLET acoustic-line 12 mm

Holes	Front D 2 mm / back D 3.5 mm	
Proportion of space taken up by holes (front/back)	10% / 12%	
Average sound absorption rate a (as per VDI 2569)	7 mm / 8.73 mm	
Assessed sound absorption rate aw (as per DIN EN ISO 11654)	0.70 (L)	
Sound absorption class (as per DIN EN ISO 11654)	C	
NRC value (Noise Reduction Coefficient as per ASTM C423)	0.70	
SAA value (Sound Absorption Average as per ASTM C423)	0.74	
Prüfinstitut Akustikbüro Oldenburg Dr. Christian Nocke	Test report no. 2020/0097_M103 dated 28/05/2020	

The measurement values refer to the measurements in a reverberation test chamber as per DIN EN ISO 354 and refer to empty cabinets without content.

RAUVOLET acoustic-line 12 mm (cabinet without content)

Frequency (Hz)	$a_{_{\mathrm{S}}}$ Third	$\alpha_{_{\rm P}}$ Octave
100	0.69	
125	0.4	0.75
160	1.1	
200	1.03	
250	0.95	0.95
315	0.84	
400	0.64	
500	0.56	0.65
630	0.74	
800	0.76	
1000	0.68	0.7
1250	0.68	
1600	0.66	
2000	0.68	0.65
2500	0.61	
3150	0.6	
4000	0.61	0.65
5000	0.67	

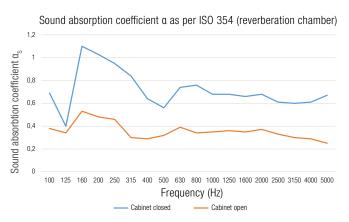
 $[\]alpha_{_{\! S}}$ Sound absorption as per ISO 354

We can provide detailed test reports on request.

 $[\]alpha_{\!_{P}}$ Practical sound absorption rate as per ISO 11654

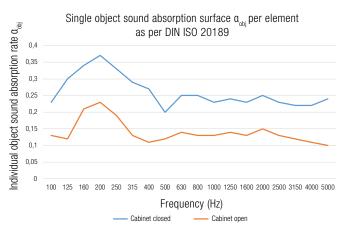
Sound absorption rate as per ISO 354 (reverberation chamber)

	Cabinet closed		Cabinet open	
Frequency (Hz)	$a_{_{\mathrm{S}}}$ Third	α _p Octave	$a_{\rm s}$ Third	α _P Octave
100	0.69		0.38	
125	0.40	0.75	0.34	0.40
160	1.10		0.53	
200	1.03		0.48	
250	0.95	0.95	0.46	0.40
315	0.84		0.30	
400	0.64		0.29	
500	0.56	0.65	0.32	0.35
630	0.74		0.39	
800	0.76		0.34	
1000	0.68	0.70	0.35	0.35
1250	0.68		0.36	
1600	0.66		0.35	
2000	0.68	0.65	0.37	0.35
2500	0.61		0.33	
3150	0.60		0.30	
4000	0.61	0.65	0.29	0.30
5000	0.67		0.25	



Individual object sound absorption rate α a Obj per element as per DIN ISO 20189 $\,$

	Cabinet closed		Cabinet open	
Frequency (Hz)	α _{Obj} Third	α _{0bj} Octave	a_{0bi} Third	a _{Obj} Octave
100	0.23		0.13	
125	0.30	0.29	0.12	0.29
160	0.34		0.21	
200	0.37		0.23	
250	0.33	0.33	0.19	0.33
315	0.29		0.13	
400	0.27		0.11	
500	0.20	0.24	0.12	0.24
630	0.25		0.14	
800	0.25		0.13	
1000	0.23	0.24	0.13	0.24
1250	0.24		0.14	
1600	0.23		0.13	
2000	0.25	0.24	0.15	0.24
2500	0.23		0.13	
3150	0.22		0.12	
4000	0.22	0.23	0.11	0.23
5000	0.24		0.10	



4 TECHNICAL DEFINITIONS

RAUVOLET ACOUSTIC-LINE. THE SOUND-ABSORBING SYSTEM

Frequency:

Number of incidences (vibrations) in a certain time period T. The unit of frequency is Hertz [Hz]

1 Hz = 1/s

The higher the frequency, the more vibrations per second, the higher the sound.

The lower the frequency, the fewer the vibrations per second, the deeper the sound.

Frequency range of the human voice:

150-5000 Hz

Ability to hear words and sentences:

800-1200 Hz

Reverberation period:

The time T in which the sound pressure level decreases by 60 dB when the sound source is switched off.

NRC value – Noise Reduction Coefficient as per ASTM C423:

The 4 third octave values at 250, 500, 1000 and 2000 Hz are added together and divided by 4. The result is rounded up at intervals of 0.05.

(Source: AFE Akustikbau Ewers GmbH & Co KG: Basics for sound absorption – AFE Acoustic modules for walls and ceilings, p. 6)

Octave:

Doubling or halving the frequency.

Octaves are used to separate the audible range into frequency intervals. 1 octave consists of 3 thirds.

SAA value - Sound Absorption Average as per ASTM C423:

Sound absorption average of all third values from 200-2500 Hz.

Sabine's formula (theoretical calculation of the reverberation period):

Combination of reverberation period (T [s]), volume (V [m³]) and the equivalent absorption surface (A [m²]).

Sabine's formula:

 $T = 0.16 \times V/A$

Discovered by Wallace Clement Sabine (1869–1919)

However, the problem with the theoretical formula is that sound isn't evenly distributed around the room. To obtain realistic room conditioning, acoustic experts have to be consulted who provide individual advice regarding room acoustics and use of space.

Sound absorption/sound absorption coefficient:

The sound absorption property of a material is clearly described by the sound absorption coefficient/sound absorption rate α (alpha) for each frequency band.

The value α can lie between 0 (total reflection) and 1 (total absorption).

Measurement of sound absorption

in a reverberation chamber.

How much effective sound absorpti on surface A is equivalent to one m²

test surface.

Will be calculated separately for each third value band, as per DIN

EN ISO 354.

 $\alpha_{_{W}}$ (Assessed absorption rate):

 α_{n} (Practical absorption rate):

Averaged sound absorption rate: Practical sound absorption rate as

per DIN EN ISO 11654



TECHNICAL DEFINITIONS

RAUVOLET ACOUSTIC-LINE. THE SOUND-ABSORBING SYSTEM

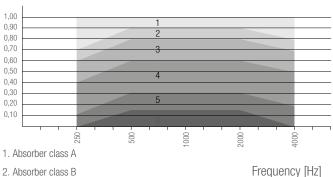
Sound absorption class:

The classification into sound absorption classes A to E according to the international DIN EN ISO 11654 serves to simplify the assessment of individual materials.

To determine the sound absorption class the absorption ability over the frequency range of 250 to 4000 Hz is considered, where the worst individual values in each case are a deciding factor for the classification.

To do this, the assessed sound absorption rate $\alpha_{_{\!\scriptscriptstyle W}}$ is firstly determined by the displacement of a standard reference curve. (The exact procedure is described in DIN EN ISO 11654).

α_n Practical sound absorption rate



- 2. Absorber class B
- 3. Absorber class C
- 4. Absorber class D
- 5. Absorber class E
- 6. Not classified

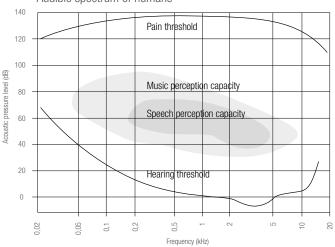
Sound pressure level:

Sound pressure level [dB] = Sound volume

Pressure fluctuations which are described as sound pressure are caused by sound waves in the air.

The hearing threshold for humans is 0 dB, the pain threshold is 120 dB.

Audible spectrum of humans



Third:

Small frequency intervals: 1/3 octave.

Sound absorber category	$\alpha_{_{ m W}}$ values
Α	0.90; 0.95; 1.00
В	0.80; 0.85
С	0.60; 0.65; 0.70; 0.75
D	0.30; 0.35; 0.40; 0.45; 0.50; 0.55
E	0.15; 0.20; 0.25
F	0.00; 0.05; 0.10

4.1 TECHNICAL DEFINITIONS

EXAMPLE CALCULATION REVERBERATION PERIOD

Example for reverberation period and sound level:

- Volume V of an office approx. 65 m³ with 4 people
- assumed reverberation period of 2 seconds without RAUVOLET acoustic-line (empty, very reverberant room)
- = 5.3 m² equivalent absorption area A1 (assumed for this empty room)
- Addition of 4 cabinets, 7.2 m² total surface area S for an average sound absorption rate α_s 0.7:

$$\begin{split} \Delta A &= S \cdot \alpha_S \\ 7.2 \ m^2 \cdot 0.7 \\ &=> 5,04 \ m^2 \ \text{sound absorption surface} \ \Delta A \end{split}$$

- Reduction in sound pressure levels using the formula:

 $\Delta L = 10 \lg ((A 1 + \Delta A) / A1) dB$ $10 \lg ((5.3 + 5.04) / 5.3)$

=> gives 2.9 dB reduction in sound levels

- Reverberation period according to Sabine's formula:

$$\begin{split} T &= 0.163 \cdot (V/A) \\ T &= (0.163 \cdot 65 \text{ m}^3) / (5.04 + 5.3 \text{ m}^2) \end{split}$$

=> reduction in reverberation period to 1.02 seconds

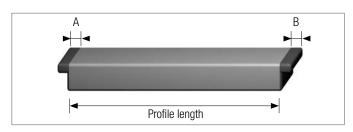
Installing 4 cabinets with RAUVOLET acoustic-line in the room produces:

- A reduction in the sound level of approx. 3 dB
- A reduction in the reverberation period from 2 seconds to 1 second



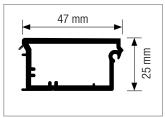
5.1 WOODEN CABINET ACCESSORIES

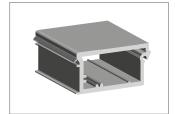
SLAM RAILS

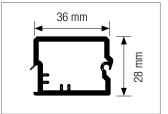


Schematic diagram:

Glide clearance from the profile (A + B)









Standard PP slam rail 47 mm

Slam rail glide 8 mm

 Uni:
 Art. 1770553

 Uni + Lacquer:
 Art. 1770684

 Decorative design:
 Art. 1770044

 Slam rail glide 12 mm
 Art. 1266358

Art. 1241603

Glide clearance (A + B): 11.5 + 11.5 mm (top and bottom) 11.5 + 11.5 mm (top and bottom)

Standard PP slam rail 36 mm

Slam rail glide 8 mm

 Uni:
 Art. 1770849

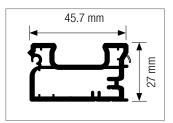
 Uni + Lacquer:
 Art. 1770839

 Decorative design:
 Art. 1770829

 Slam rail glide 12 mm
 Art. 1265166

Art. 1265855

Glide clearance (A + B): 13 + 10.5 mm 10.5 + 8 mm





47.7 mm



PP slam rail with grip 46mm

 Uni:
 Art. 1750125

 Uni + Lacquer:
 Art. 1750135

 Decorative design:
 Art. 1750145

 Slam rail glide 12 mm
 Art. 1296869

 Slam rail glide 8 mm
 Art. 1296868

 Vertical 8 mm
 Art. 1296875

Glide clearance (A + B): 13.4 + 10.4 mm 13.4 + 10.4 mm 10.4 + 10.4 mm Uni: Art. 1770514

PP slam rail flush

Uni + Lacquer: Art. 1770964

Decorative design: Art. 1770515

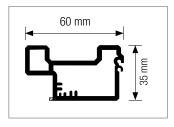
Slam rail glide 8 mm Art. 1229280 11.0 + 8 mm Slam rail glide for notched slam rail 2 + 2 mm (fab

8 mm (gap-free appearance)

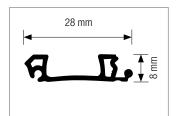
Glide clearance (A + B):

2 + 2 mm (fabrication on slam rail required)

Art. 1243746







Decorative design: Art. 1770536, PP

Art. 1770516, PP

Art. 1770526, PP

Mid Grip

Uni + Lacquer:

Uni:



PP Slam rail with grip 60mm

Uni: Uni + Lacquer:

Decorative design (front surfaces

completely printed):

Decorative design (front surfaces

printed on the outside only): Slam rail glide 12 mm

Slam rail glide 8 mm

Vertical 8 mm

Art. 1770314

Art. 1770965

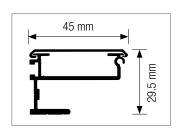
Art. 1770706

Art. 1770414 Glide clearance:

Art. 1228330 11 + 8 mm

Art. 1241145 11 + 10 mm

Art. 1227747 9 + 9 mm







Cover Uni: Art. 1770725 Cover Uni + Lacquer: Art. 1770745 Cover decorative design: Art. 1770735

Slam rail glide 12 mm Art. 1244332 Slam rail glide 8 mm Art. 1244322

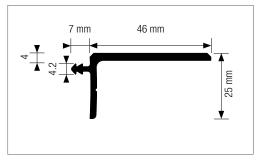
5 mm

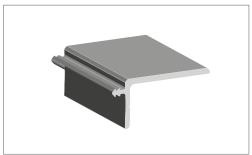
Glide clearance (A + B):

Cover profile 5 + 5 mm, aluminium 17 + 17 mm Cover profile 5 + 5 mm, aluminium 17 + 17 mm

5.2 WOODEN CABINET ACCESSORIES

POLYPROPYLENE VERTICAL PELMETS

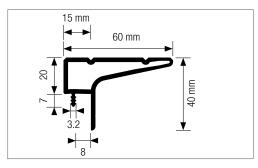




Article with barb (without barb)

Uni: Art. 1770963 (770744)
Uni + Lacquer: Art. 1770694 (770847)
Decorative design: Art. 1770024 (770155)

Groove size for barb = 4.2 mm

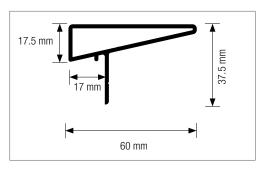


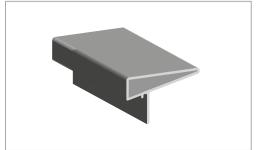


Article with barb (without barb)

Uni: Art. 1770324 (770016)
Uni + Lacquer: Art. 1770975 (770026)
Decorative design: Art. 1770024 (770036)

Groove size for barb = 3.2 mm

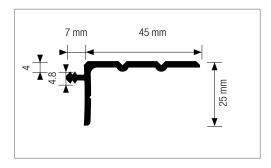


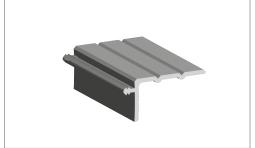


 Uni:
 Art. 1770767

 Uni + Lacquer:
 Art. 1770877

 Decorative design:
 Art. 1770777

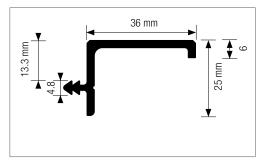


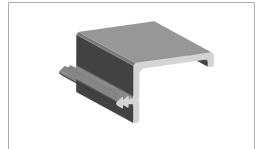


Uni: Art. 1770534 Uni + Lacquer: Art. 1770974

Decorative design: Art. 1770704

Groove size for barb = 4.8 mm



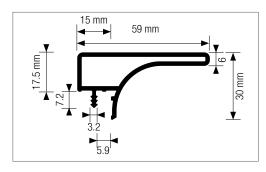


Uni: Art. 1770879

Uni + Lacquer: Art. 1770869

Decorative design: Art. 1770859

Groove size for barb = 4.8 mm





Uni: Art. 1750007

Uni + Lacquer: Art. 1750017

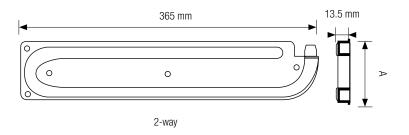
Decorative design: Art. 1750027

Groove size for barb = 3.2 mm

5.3 WOODEN CABINET ACCESSORIES

TRACK SYSTEMS 8 MM/12 MM

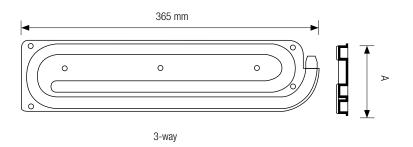
The spiral track with connecting tab for a clean transition to the track



12 mm system (Dimension A = 69 mm): Art. 1269372 8 mm system (Dimension A = 69 mm): Art. 1260645

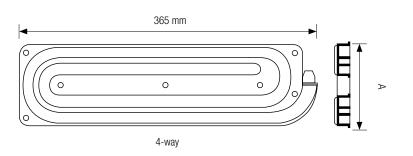
Capacity: max. 670 mm

Cabinet width (single-door) up to 800 mm



12 mm system (Dimension A = 89 mm): Art. 1264585 8 mm system (Dimension A = 85.5 mm): Art. 1267069 Capacity: max. 980 mm

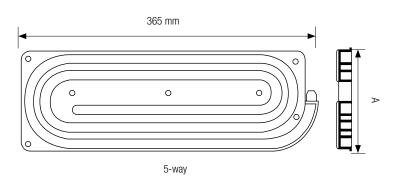
Cabinet width (single-door) up to 1000 mm



12 mm system (Dimension A = 109 mm): Art. 1260625 8 mm system (Dimension A = 109 mm): Art. 1260635

Capacity: max. 1280 mm

Cabinet width (single-door) up to 1200 mm

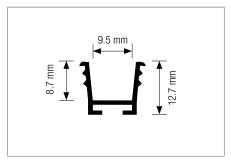


12 mm system (Dimension A = 129 mm): Art. 1260615 8 mm system (Dimension A = 118.5 mm): Art. 1265955

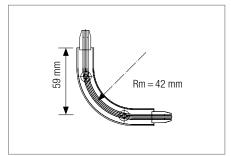
Capacity: max. 1590 mm

Cabinet width (single-door) up to 1600 mm

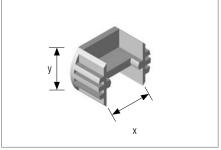
Milling patterns can be provided if required.



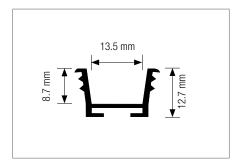
Art. 1770693, PP
Art. 1957811, ABS
(recommended groove size 13/12.5 mm (width/depth))



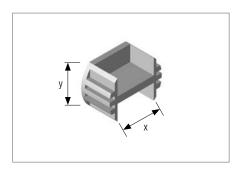
 $\label{eq:Art. 266222 - 12 mm system for art. 1612123, PA \\ Art. 1266212 - 8 mm system for art. 770383, PA$



Art. 248866: x=25.2 mm, y=17.5-12 mm system Milling dimension: \emptyset 25 x 14 mm Art. 1246793: x=20.2 mm, y=15.0-8 mm system Milling dimension: \emptyset 20 x 14 mm



Art. 1770793, PP (recommended groove size 17/12.5 mm (width/depth))

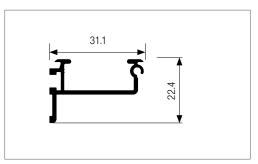


Art. 1266951: x=25.2 mm, y=17.5-12 mm system Milling dimension: Ø 25 x 14 mm Art. 1262424: x=20.2 mm, y=15.0-8 mm system Milling dimension: Ø 20 x 14 mm



STEEL CABINET ACCESSORIES

ALUMINIUM SLAM RAIL SYSTEMS





Aluminium base profile

Aluminium mill-finish Art. 1780315



PP cover asymmetrical

Uni: Art. 1770448
Uni + Lacquer Art. 1770468
Decorative design: Art. 1770458



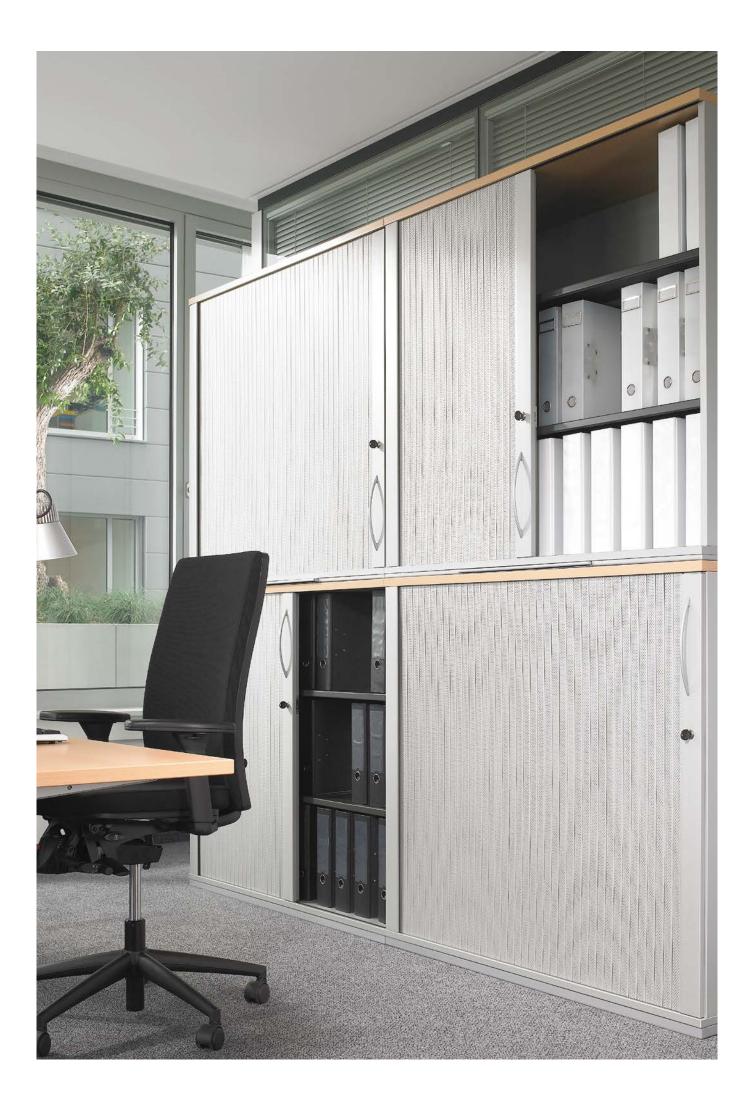
Slam rail glide

Art. 1242902



Spacer washer

Art. 1247341 (spacer washer art. 1247341 will be required for the assembly of the bow handles).

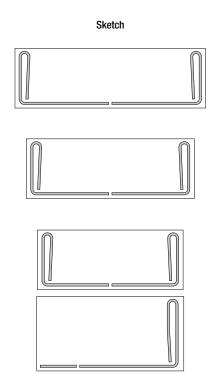


6.2 STEEL CABINET ACCESSORIES

TRACK SYSTEMS

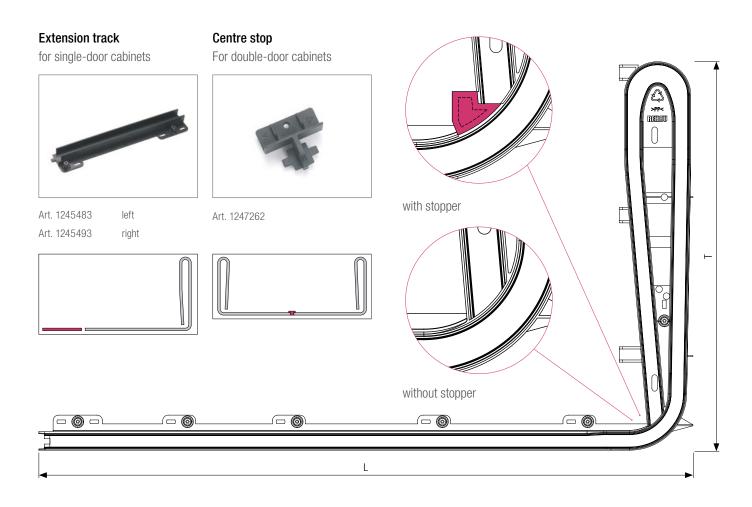
Standard installation situation in a steel cabinet

Depth [mm]	Width [mm]	Doors	Spiral
>360	1200	2	2 x 596.5 mm (T1)
>360	1000	2	2 x 496.5 mm (T1)
>360	800	2	2 x 396.5 mm (T1)
>415	800	1	1 x 596.5 mm (T2) + 182 mm Extension



The single-part injection moulded spiral track for easy assembly with minimum space requirement is available in three lengths and two depths in each case. Additional variability is achieved by using an extension track.

The exact system specification is to be decided considering the specific installation situation in each case.



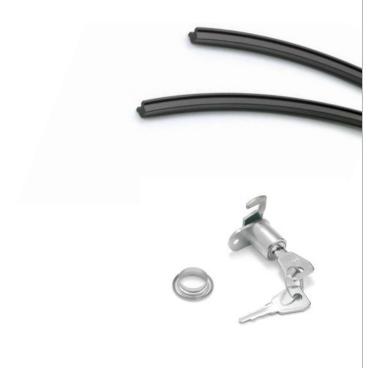
Spiral track for 12 mm systems

	L [mm]	396.5	496.5	596.5	
Depth T1 [mm]	Left	1295709	1295639	1295619	without stopper
354.3	Right	1295719	1295649	1295629	
Depth T1 [mm]	Left	1295749	1295769	1295789	incl. stopper
354.3	Right	1295759	1295779	1295799	
Depth T2 [mm]	Left	1295599	1295579	1295559	incl. stopper
411	Right	1295609	1295589	1295569	

21

7 WOODEN AND STEEL CABINET ACCESSORIES

ANCILLARY COMPONENTS



Magnetic profile

Art. 1618974

Hook bolt lock

Art. 1220807 left closing Art. 1220808 right closing Art. 1224147 rosette



3-point hook bolt lock

Art. 1229869

Adapter

Art. 1770296

When using metallic colour tones and other direction-dependent decorative designs on double-door cabinets, we recommend the use of asymmetrical slam rail variants. An adapter will be required for this.

Recessed handle

for aluminium slam rails with cover Art. 1242902 Recessed handle for solid plastic slam rails Art. 1779984

Bow handle

 $\begin{tabular}{lll} Art. 1779800 & silver, 128 mm \\ Art. 1779810 & silver, 192 mm \\ \end{tabular}$

Lock

keyed alike 1700695 individually keyed 1700694





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